

अध्ययन मंडल बैठक दिनांक 17.07.2025

विषय – मानवविज्ञान (Anthropology)

राष्ट्रीय शिक्षा नीति 2020 के अनुरूप विश्वविद्यालय अन्तर्गत संचालित एम.ए./एम.एस.सी. मानवविज्ञान प्रोग्राम में अध्ययन मंडल द्वारा तैयार किये गये तृतीय एवं चतुर्थ सेमेस्टर के पाठ्यक्रम को निम्नानुसार लागू करने की अनुशंसा की जाती है:-



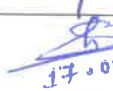
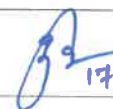
Program : M.A./M.Sc. Anthropology & Tribal Studies (Group – A : Physical Anthropology)									
Course Type	Course Code	Course Title	Paper	Semester	Credits	Max Marks	Min Marks	CIA	ESE
Third Semester									
DSC	ANSC-09T	Nutritional Anthropology	T	III	4	100	40	30	70
DSC	ANSC-09P	Practical in growth, nutrition, health & physiology	P	III	2	50	20	15	35
DSE	ANSE-13T	Human population genetics	T	III	4	100	40	30	70
DSE	ANSE-14T	Human molecular genetics	T	III	4	100	40	30	70
DSE	ANSE-15P	Internship	P	III	4	100	40	30	70
DSE	ANSE-16P	Presentation	P	III	2	50	20	15	35

Program : M.A./M.Sc. Anthropology & Tribal Studies (Group – B : Social Anthropology)									
Course Type	Course Code	Course Title	Paper	Semester	Credits	Max Marks	Min Marks	CIA	ESE
Third Semester									
DSC	ANSC-09T	Tribal Art & Craft	T	III	4	100	40	30	70
DSC	ANSC-09P	Practical in Tribal Art & Craft	P	III	2	50	20	15	35
DSE	ANSE-13T	Development Anthropology	T	III	4	100	40	30	70
DSE	ANSE-14T	Ecological Anthropology	T	III	4	100	40	30	70
DSE	ANSE-15P	Internship	P	III	4	100	40	30	70
DSE	ANSE-16P	Presentation	P	III	2	50	20	15	35

Program : M.A./M.Sc. Anthropology & Tribal Studies (Group – A & B : Common)									
Course Type	Course Code	Course Title	Paper	Semester	Credits	Max Marks	Min Marks	CIA	ESE
		Research work & Dissertation	Fourth Semester						
DSC	ANSC-10P	A. Preparation of Synopsis and work plan	P	IV	2	50	20	15	35
		B. Field work & Data collection	P	IV	8	200	80	60	140
		C. Report Writing	P	IV	4	100	40	30	70
		D. Project Report Submission	P	IV	4	100	40	30	70
		E. Presentation & Viva - Voce	P	IV	2	50	20	15	35

टीप :- परीक्षा योजना एवं प्रश्न पत्र के प्रारूप को भी यथावत् लागू करने की अनुशंसा की जाती है।

आज दिनांक 17.07.2025 को मानवविज्ञान अध्ययन मंडल की बैठक में निम्नलिखित अध्यक्ष/सदस्य उपस्थित हुये-

क्र.	नाम	पदनाम	अध्यक्ष/सदस्य	हस्ताक्षर
1	Prof. Swapan K. Kotay	Professor & Head	Chairman	 17/07/25
2	Dr. Sukrita Trikey	Associate	Member	 17/07/25
3	Dr. Shyama Charan	Asst. Professor	Member	 17.07.25
4	Bhuvaneshwar Kumar	Asst. Prof.	Member	 17/07/25






SEMESTER – III
ANTHROPOLOGY
(SESSION: 2025-26)









P. G. PROGRAM IN ANTHROPOLOGY & TRIBAL STUDIES
SOS in Anthropology & Tribal Studies
Course Curriculum

Group A: Physical Anthropology

PART- A: Introduction			
Program: Master of Science/Arts		Semester - III	Session: 2025-2026
1	Course Code	ANSC-09T	
2	Course Title	NUTRITIONAL ANTHROPOLOGY	
3	Course Type	DSC	
4	Pre-requisite (if, any)	As per Government Norms	
5	Course Learning Outcomes (CLO)	<ol style="list-style-type: none"> 1. Students will learn about the concepts and growth of nutritional anthropology. 2. They will also learn about the theoretical orientation in nutritional anthropology. 3. They will also learn the research methods in nutritional anthropology. 4. They will understand the application of nutritional anthropology. 	
6	Credit Value	4 Credits	Credit = 15 Hours - learning & Observation
7	Total Marks	Max. Marks: 100	Min Passing Marks: 40
PART -B: Content of the Course			
Total No. of Teaching-learning Periods (01 Hr. per period) - 60 Periods (60 Hours)			
Unit	Topics (Course contents)		No. of Period
I	<ul style="list-style-type: none"> • Introduction to Nutritional Anthropology: Basic principles, aim and objectives of nutritional anthropology. • Macro and Micro nutrients and their interaction immunity and infections. • Trace elements and their importance in human nutrition. 		15
II	<ul style="list-style-type: none"> • The Evolutionary Background: Palaeolithic diet. • Evolution of diet with the earliest human ancestors and latest human. • Implications of dietary evolution. • Bio-cultural diversity of food and Nutrition. 		15
III	<ul style="list-style-type: none"> • Variation in contemporary food habits. Pre-industrialization, Industrialization and Globalization. • Changes in the dietary pattern and lifestyle. • Malnutrition. Nutritional disorders • Emerging trends: Nutrigenomics, Nutraceuticals and bio-active compounds. 		15
IV	<ul style="list-style-type: none"> • Nutritional Requirements and assessment techniques. • Recommended dietary allowances. • Qualitative and Quantitative assessment techniques of human nutrition. 		15
Keywords	Nutritional Anthropology, Evolution of diet, Nutritional disorders, Nutritional Requirements.		

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PART-C: Learning Resources**Text Books, Reference Books and Others****Text Books Recommended -**

1. Farb, P. & Armelagos, G. (1980). Consuming Passions: The Anthropology of Eating. Boston: Houghton Mifflin Co. Pp. 3-14.
2. Lee, R. B. (1968). What Hunters Do for a Living, or, How to Make Out on Scarce Resources. In: Lee RB, Devore I. (eds.) Man the Hunter, Chicago: Aldine de Gruyter. Pp. 30-48.
3. Harris, M. (1987). Foodways: historical overview and theoretical prolegomenon. In: Harris, M. and E. B. Ross (eds.) Food and Evolution: Toward a Theory of Human Food Habits. Philadelphia: Temple University Press. Pp. 57-90.
4. Eaton, S. B., & Konner, M. (1985). Paleolithic nutrition: a consideration of its nature and current implications. The New England Journal of Medicine, 312(5):283-289.
5. Leonard, W. R. (2002). Food for thought: dietary change was a driving force in human evolution. Scientific American, 287:106-112.
6. Teaford, M. F., & Ungar, P. S. (2000). Diet and the evolution of the earliest human ancestors. Proceedings of the National Academy of Sciences, 97:13506-13511.
7. Peltó, G. H., Goodman, A. H., & Dufour, D. L. (2000). The biocultural perspective in nutritional anthropology. In: Goodman AH, Dufour DL, Peltó GH. (eds.) Nutritional Anthropology: Bio-cultural Perspectives on Food and Nutrition. Mountain View, CA: Mayfield Publishing Co. Pp. 1-9.
8. Hunter, J. M. (1973). Geophagy in Africa and in the United States: A Culture-Nutrition Hypothesis. Geographical Review, 63:170-195.
9. Katz, S. H. (1987). Food and biocultural evolution: a model for the investigation of modern nutritional problems. In: F. E. Johnston (ed.), Nutritional Anthropology. New York: Alan R. Liss. Pp. 41-63.
10. Weiss, K. M. (2005). The reluctant calf. Evolutionary Anthropology 14:127-131.

Online Resources-

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PART -D:Assessment andEvaluation**Suggested Continuous Evaluation Methods:****Maximum Marks: 100 Marks****Continuous Internal Assessment(CIA): 30 Marks****End Semester Exam (ESE): 70 Marks**

Continuous InternalAssessment(CIA): (By Course Teacher)	Internal Test / Quiz-(2): 20 +20 Assignment / Seminar - 10 Total Marks - 30	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 30 Marks
End Semester Exam (ESE):	Two section – A & B Section A: Q1. Objective – 10 x1= 10 Mark; Q2. Short answer type- 5x4=20Marks Section B: Descriptive answer type qts.,1out of 2 from each unit-4x10=40 Marks	

PART- A: Introduction			
Program: Master of Science/Arts		Semester -III	Session: 2025-2026
1	Course Code	ANSC-09P	
2	Course Title	PRACTICAL IN GROWTH, NUTRITION & HEALTH & PHYSIOLOGY	
3	Course Type	Practical	
4	Pre-requisite (if, any)	As per Government Norms	
5	Course Learning Outcomes (CLO)	<ol style="list-style-type: none"> 1. Student will be able to gain hands-on skills in measuring skinfold thickness and body proportions. 2. Understand and apply nutritional anthropometry for health assessment. 3. Analyze body composition and identify somatotypes. 4. Evaluate nutritional status using anthropometric techniques. 5. Learn basic physiological assessments: pulse, blood pressure, lung capacity, and hand grip strength. 	
6	Credit Value	2 Credits	Credit = 15 Hours Laboratory or Field learning/Training
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20
PART -B: Content of the Course			
Total No. of learning-Training/performance Periods: 30 Periods (30 Hours)			
Module	Topics (Course contents)		No. of Period
Lab./Field Training/ Experiment Contents of Course	Part-1: Human Growth & Nutrition: <ul style="list-style-type: none"> • Techniques of taking skinfold measurement: Biceps, Triceps, Sub-scapular, Supra-iliac. • Body proportions. • Nutritional Anthropometry: Ht/Age, Wt/Age, Wt/Ht. • Body Composition • Somatotyping • Detection of nutritional status on the basis of body measurements Part-2: Physiology: <ul style="list-style-type: none"> • Examination of Pulse rate • Determination of Blood Pressure • Determination of Vital Capacity • Hand Grip 		30
Keywords	<i>Human Growth, Nutrition, Physiology, Skinfold, Anthropometry, Blood Pressure, Pulse rate.</i>		

PART-C: Learning Resources**Text Books, Reference Books and Others****Text Books Recommended -**

1. Jelliffe, D. B. & Jelliffe, E. F. B. Nutrition & Growth, New York, Plenum.
2. Swaminathan, M. 1985. Essentials of Food and Nutrition, The Bangalore Printing and Publishing Co. Ltd.
3. Gopalan, C., Rama Sastri, B., V. & Bala Subramanian, S. C. 2002. Nutritive value of Indian foods, National Institute of Nutrition, ICMR, Hyderabad.
4. Falkner, F. & Tanner, J. M. Human Growth. Vols. I, II & III, Plenum Press, New York.
5. Jelliffe, D. B. The Assessment of the nutritional status of the community, WHO, Geneva.

PART -D:Assessment and Evaluation**Suggested Continuous Evaluation Methods:****Maximum Marks: 50 Marks****Continuous Internal Assessment(CIA): 15 Marks****End Semester Exam (ESE): 35 Marks**

Continuous Internal Assessment(CIA): (By Course Teacher)	Internal Test / Quiz-(2):10 & 10	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 15 Marks
	Assignment/Seminar +Attendance - 5 Total Marks - 15	
End Semester Exam (ESE):	Laboratory / Field Skill Performance: On spot Assessment	
	A. Performed the Task based on lab. work -20 Marks B. Spotting based on tools & technology (written) – 10 Marks C. Viva-voce (based on principle/technology) - 5 Marks	Managed by Course teacher as per lab. status

Name and Signature of Chairman & Members of BoS:

PART- A: Introduction			
Program: Master of Science/Arts		Semester - III	Session: 2025-2026
1	Course Code	ANSE-13T	
2	Course Title	HUMAN POPULATION GENETICS	
3	Course Type	DSE	
4	Pre-requisite (if, any)	As per Government Norms	
5	Course Learning Outcomes (CLO)	<ol style="list-style-type: none"> 1. Students will explain the basic terms/concepts of human population genetics. 2. Appreciate the mechanisms of evolutionary forces in shaping biological diversity. 3. Be familiar with the terminology and tools used in phylogenetic tree reconstruction. 4. Be able to link different evolutionary forces and dynamic interaction between in human evolution. 	
6	Credit Value	4 Credits	<i>Credit = 15 Hours - learning & Observation</i>
7	Total Marks	Max. Marks: 100	Min Passing Marks: 40
PART -B: Content of the Course			
Total No. of Teaching-learning Periods (01 Hr. per period) - 60 Periods (60 Hours)			
Unit	Topics (Course contents)		No. of Period
I	<ul style="list-style-type: none"> • Basic Concepts: History of Human Population Genetics. • Mendelian populations, Hardy Weinberg Equilibrium (HWE), • Application of Hardy Weinberg law in human population genetics. 		15
II	<ul style="list-style-type: none"> • Genetic polymorphism: Transient and balanced polymorphism. • Haemoglobin polymorphisms and their distribution, Thalassaemia, G6PD Deficiency and its distribution. 		15
III	<ul style="list-style-type: none"> • Natural selection, Genetic drift, Genetic isolation, Mutation and Migration. 		15
IV	<ul style="list-style-type: none"> • Consanguinity and inbreeding breeding - Definitions and concept, Genetic consequences of inbreeding in human population, inbreeding coefficient and genetic load. 		15
Keywords	<i>Population Genetics, Hardy Weinberg Equilibrium, Polymorphism, Natural selection, Genetic Drift, Genetic isolation, Mutation, Migration, Inbreeding.</i>		

PART-C: Learning Resources**Text Books, Reference Books and Others****Text Books Recommended -**

1. Daniel Hartl & Clark, A. G. (1997). Principles of Population Genetics. Sinauer Associates, Inc.
2. Peter Snustad & Simmons, M. J. (2006). Principles of Genetics. John Wiley and Sons.
3. Benjamin Pierce (2003). Genetics: A Conceptual Approach. W. H. Freeman & Company.
4. Cavalli - S. Ferza & Bodmer (1976). The genetics of Human Population. Freeman, San Francisco.

Online Resources-

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PART -D: Assessment and Evaluation**Suggested Continuous Evaluation Methods:**

Maximum Marks: 100 Marks

Continuous Internal Assessment(CIA): 30 Marks

End Semester Exam (ESE): 70 Marks

Continuous Internal Assessment(CIA): (By Course Teacher)	Internal Test / Quiz-(2): 20 +20 Assignment / Seminar - 10 Total Marks - 30	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 30 Marks
End Semester Exam (ESE):	Two section – A & B Section A: Q1. Objective – 10 x1= 10 Mark; Q2. Short answer type- 5x4 =20Marks Section B: Descriptive answer type qts., 1 out of 2 from each unit-4x10=40 Marks	

Name and Signature of Chairman & Members of BoS:

PART- A: Introduction			
Program: Master of Science/Arts		Semester - III	Session: 2025-2026
1	Course Code	ANSE-14T	
2	Course Title	HUMAN MOLECULAR GENETICS	
3	Course Type	DSE	
4	Pre-requisite (if, any)	As per Government Norms	
5	Course Learning Outcomes (CLO)	<ol style="list-style-type: none"> 1. Student will be able to describe the basic concepts and terminology used in molecular genetics. 2. Depth knowledge of genetic variation, mutation, and repair, as well as the molecular processes involved in gene mapping, gene expression, and protein synthesis. 3. Learn the methods and techniques used in genetic data generation. 4. Appreciate the importance of genetic data bases in health research. 	
6	Credit Value	4 Credits	Credit = 15 Hours - learning & Observation
7	Total Marks	Max. Marks: 100	Min Passing Marks: 40
PART -B: Content of the Course			
Total No. of Teaching-learning Periods (01 Hr. per period) - 60 Periods (60 Hours)			
Unit	Topics (Course contents)		No. of Period
I	<ul style="list-style-type: none"> • Nucleic acid structure, Chemical and physical properties of nucleic acids. • DNA organization in chromosomes, DNA structure, DNA replications. • RNA structure, Genetic code and Protein synthesis. 		15
II	<ul style="list-style-type: none"> • Techniques in Molecular Genetics: Recombinant DNA technology, Restriction enzymes. • Nucleic acid hybridization, DNA cloning, Polymerase chain reaction (PCR). • Transgenic organisms, DNA Sequencing and fingerprinting. 		15
III	<ul style="list-style-type: none"> • DNA mutation and repair, Repetitive DNA, Gene mapping, Physical mapping, Genomic imprinting. 		15
IV	<ul style="list-style-type: none"> • Application of Genomic Technology: RFLP (Restriction fragment length polymorphism), VNTR (Variable number tandem repeat), Application in forensic sciences. • Human genome project, Prenatal diagnosis. 		15
Keywords	<i>Molecular Genetics, Nucleic acid, DNA, RNA, PCR, RFLP, VNTR, Human genome project.</i>		

PART-C: Learning Resources**Text Books, Reference Books and Others****Text Books Recommended -**

1. Jackson, M., Strachan, T. and Dover, G. (1996). Human genome Evolution. BIOS Scientific Publishers Ltd., Oxford. (573.2, JAM H, 79134).
2. Jobling, MA Hurles, M and Tyler-Smith, C (2004). Human Evolutionary Genetics, Origins, Peoples and Disease. Garland Science, New York.
3. Kresina, TF (2001). An Introduction to Molecular Medicine and Gene Therapy. Wiley-Riss, New
4. Page, DM and Holmes, EC (1998). Molecular Evolution: A Phylogenetic Approach. Blackwell, Oxford.
5. Reece, RJ (2004). Analysis of Genes and Genomes. John Wiley and Sons Ltd, England.
6. Strachan, T and Read, AP (2003). Human Molecular Genetics. Garland Publishing Inc, New York.
7. Li, WH (1997). Molecular Evolution. Sinauer Associates Inc, Sunderland, MA.
8. Strachan, T. and Read, A.P. (1999). Human Molecular Genetics. BIOS Scientific Publishers Ltd, Oxford. (574.8732, STT H, 84237).
9. Tom S., & , Read, A. (2010). Human Molecular Genetics, Fourth Edition. Garland Science.

Online Resources-

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PART -D:Assessment and Evaluation**Suggested Continuous Evaluation Methods:**

Maximum Marks: 100 Marks

Continuous Internal Assessment(CIA): 30 Marks

End Semester Exam (ESE): 70 Marks

Continuous Internal Assessment(CIA): (By Course Teacher)	Internal Test / Quiz-(2): 20 +20 Assignment / Seminar - 10 Total Marks - 30	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 30 Marks
End Semester Exam (ESE):	Two section – A & B Section A: Q1. Objective – 10 x1= 10 Mark; Q2. Short answer type- 5x4 =20Marks Section B: Descriptive answer type qts., 1out of 2 from each unit-4x10=40 Marks	

Name and Signature of Chairman & Members of BoS:

PART- A: Introduction				
Program: Master of Science/Arts			Semester - III	Session: 2025-2026
1	Course Code	ANSE-15P		
2	Course Title	INTERNSHIP/TRAINING/PROJECT		
3	Course Type	DSE		
4	Pre-requisite (if, any)	As per Government Norms		
5	Course Learning Outcomes (CLO)	<div>1. Students will be able to apply anthropological knowledge in real-world contexts</div> <div>2. Gain hands-on experience with field and research tools</div> <div>3. Demonstrate ethical sensitivity and professional communication</div> <div>4. Build career readiness and interdisciplinary understanding</div>		
6	Credit Value	4 Credits	Credit = 30 Hours - learning & Observation	
7	Total Marks	Max. Marks: 100	Min Passing Marks: 40	
PART -B: Content of the Course				
Total No. of Teaching-learning Periods (01 Hr. per period) - 120 Periods (120 Hours)				
	Topics (Course contents)			No. of Period
	<div><div><div>• Orientation and Planning Phase</div><div>Selection of host institution/field site (NGO, museum, research institute, government agency, tribal department, etc.). Preparation of internship plan / work proposal.</div></div><div><div>• Field Engagement / Institutional Training</div><div>Depending on specialization, students may engage in: a) Social-Cultural Anthropology, b) Biological Anthropology, c) Archaeological Anthropology and d) Applied / Tribal Anthropology</div></div><div><div>• Data Analysis and Interpretation</div><div>Processing of qualitative and/or quantitative data, Use of statistical tools, anthropological software (if applicable).</div></div><div><div>• Report Writing</div><div>Structured report/dissertation: Introduction, Objectives, Methodology, Analysis & Interpretation, Findings and Conclusion, References & Appendices</div></div></div>			120
Keywords	Internship, Field Engagement, Data Analysis, Report Writing.			

PART-C: Learning Resources**Text Books, Reference Books and Others****Text Books Recommended -**

1. Bernard, H. Russell. (2017) Research Methods in Anthropology: Qualitative and Quantitative Approaches. AltaMira Press.
2. Pelto, Pertti J., and Gretel H. Pelto. (1997). Anthropological Research: The Structure of Inquiry. Cambridge University Press,
3. Ember, Carol R., and Melvin Ember. (2014). Cultural Anthropology. Pearson Education.
4. Srivastava, Vinay Kumar. (2004). Methodology and Fieldwork in Anthropology. Oxford University Press.
5. Malinowski, Bronislaw. (1922) Argonauts of the Western Pacific. Routledge.
6. Beals, Ralph L., and Harry Hoijer. (1983). An Introduction to Anthropology. Macmillan.
7. Agarwal, B. L. (2013). Basic Statistics. New Age International Publishers.
8. Kumar, Ranjit. (2014). Research Methodology: A Step-by-Step Guide for Beginners. SAGE Publications.
9. Uberoi, Patricia. (1994). Family, Kinship and Marriage in India. Oxford University Press.

Online Resources-<https://www.ugc.ac.in><https://ansi.gov.in><https://nationalmuseumindia.gov.in><https://icssr.org>; <https://censusindia.gov.in>**PART -D:Assessment and Evaluation****Suggested Continuous Evaluation Methods:****Maximum Marks: 100 Marks****Continuous Internal Assessment(CIA):30 Marks****End Semester Exam (ESE): 70 Marks**

Continuous Internal Assessment(CIA): (By Course Teacher)	Internal Test / Quiz-(2):20 & 20 Assignment/Seminar +Attendance - 10 Total Marks - 30	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 30 Marks
End Semester Exam (ESE):	Laboratory / Field Skill Performance: On spot Assessment A. Performed the Task based on lab. work - 40 Marks B. Spotting based on tools & technology (written) – 20 Marks C. Viva-voce (based on principle/technology) - 10 Marks	Managed by Course teacher as per lab. status

Name and Signature of Chairman & Members of BoS:

PART- A: Introduction			
Program: Master of Science/Arts		Semester - III	Session: 2025-2026
1	Course Code	ANSE-16P	
2	Course Title	PRESENTATION/SEMINAR	
3	Course Type	DSE	
4	Pre-requisite (if, any)	As per Government Norms	
5	Course Learning Outcomes (CLO)	<ol style="list-style-type: none"> 1. Students will be able to Synthesize Field Experience Organize and present field/institutional learning effectively using academic structure. 2. Demonstrate Analytical Skills Critically interpret and explain findings through oral and visual formats. 3. Enhance Communication Abilities Improve skills in academic presentation, clarity, and audience engagement. 4. Showcase Professionalism Reflect professionalism, punctuality, and preparedness during evaluation. 5. Connect Theory to Practice Articulate how anthropological concepts were applied during the internship. 	
6	Credit Value	2 Credits	Credit = 30 Hours - learning & Observation
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20
PART -B: Content of the Course			
Total No. of Teaching-learning Periods (01 Hr. per period) - 60 Periods (60 Hours)			
Unit	Topics (Course contents)		No. of Period
	<ul style="list-style-type: none"> • Preparation of the Report Presentation • Components of the Presentation guided by assigned faculty member • Evaluation: Presentation Skills Training Verbal and non-verbal communication Time management during presentation Handling Q&A session confidently 		60
Keywords	<i>Report Presentation, Skills Training, communication, Q&A session.</i>		

PART-C: Learning Resources**Text Books, Reference Books and Others****Text Books Recommended -**

1. Reynolds, G. (2012). Presentation Zen: Simple ideas on presentation design and delivery (2nd ed.). New Riders.
2. Duarte, N. (2010). Slide:ology: The art and science of creating great presentations. O'Reilly Media.
3. Atkinson, C. (2005). Beyond bullet points: Using Microsoft PowerPoint to create presentations that inform, motivate, and inspire. Microsoft Press.
4. Alley, M. (2013). The craft of scientific presentations: Critical steps to succeed and critical errors to avoid (2nd ed.). Springer.

Online Resources-

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PART -D:Assessment and Evaluation**Suggested Continuous Evaluation Methods:**

Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

End Semester Exam (ESE): 35 Marks

Continuous Internal Assessment(CIA): (By Course Teacher)	Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance - 05 Total Marks - 1	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 30 Marks
End Semester Exam (ESE):	Laboratory / Field Skill Performance: On spot Assessment A. Performed the Task based on lab. work - 20 Marks B. Spotting based on tools & technology (written) – 10 Marks C. Viva-voce (based on principle/technology) - 5 Marks	Managed by Course teacher as per lab. status

Name and Signature of Chairman & Members of BoS:

Group B: Social Anthropology

PART- A: Introduction			
Program: Master of Science/Arts		Semester - III	Session: 2025-2026
1	Course Code	ANSC-09T	
2	Course Title	TRIBAL ART AND CRAFT	
3	Course Type	DSC	
4	Pre-requisite (if, any)	As per Government Norms	
5	Course Learning Outcomes (CLO)	<ol style="list-style-type: none"> 1. Student will be able to understand the meaning, origin, development, and functions of tribal art. 2. Identify and classify various forms of tribal art and their symbolic and ritual significance. 3. Analyze techniques, materials, and features used in tribal painting, sculpture, and crafts. 4. Explore the evolution of tribal art in personal items like tattoos, ornaments, and textiles. 5. Assess innovations, economic challenges, and the current state of rural artisans, especially in Bastar and also understand the role of government and NGOs in preserving and promoting tribal art. 	
6	Credit Value	4 Credits	Credit = 15 Hours - learning & Observation
7	Total Marks	Max. Marks: 100	Min Passing Marks: 40
PART -B: Content of the Course			
Total No. of Teaching-learning Periods (01 Hr. per period) - 60 Periods (60 Hours)			
Unit	Topics (Course contents)		No. of Period
I	<ul style="list-style-type: none"> • Meaning and definition of Tribal Art, Origin and Development of Tribal Art, Function of Tribal Art. • Classification of Tribal Art- Symbolic Tribal Art, Fine Tribal Art, Decorative of Tribal Art, Ritualistic Tribal Art. 		15
II	<ul style="list-style-type: none"> • Tribal Arts: Forms, Features & Meaning: Painting, Sculpture, Handicrafts, Basketry. • Content and Technique: Painting, Metal Arts, Wooden Arts, Textile. 		15
III	<ul style="list-style-type: none"> • Development of Tribal Art Forms in Articles of Personal use: Body ornamentation, Tattooing, Piercing; Textiles – Dress and Weaving; Ornaments; Tools and Weapons. • Medium of Expression: Stone, Clay, Metals, Ivory & Bones, Pigments, Wood & Bamboo, Fibers. 		15
IV	<ul style="list-style-type: none"> • Innovation in design and process. Economic and Marketing- problems related with rural art, present situation of rural artesian of Bastar region. 		15

	<ul style="list-style-type: none"> • Role of different Government and Non-Government organisation in the tribal art. 	
Keywords	<i>Tribal Art, Painting, Sculpture, Handicrafts, Basketry, Metal Arts, Wooden Arts, Tattooing, Piercing.</i>	

PART-C: Learning Resources

Text Books, Reference Books and Others

Text Books Recommended -

1. Andrews, F. H. (1943). The Indian Craftsmen. *Indian Art and Letter*, 17, 44-52.
1. Bark, W. D. (1978). *Primitive Art and Crafts*. New York: University of California Press.
2. Bhattacharya, S. (1970). *Iron Smelters and Indigenous Iron and Steel Industry in India*. New Delhi: Crafts Museum.
3. Books Published by IGNCA (By Baidyanath Saraswati)
4. Das, A. K. (1978). *Tribal Arts and Crafts*. New Delhi: Agam Kala Prakashan.
2. Das, A. K. (2003). *Text and Content: Documentation of Folk and Tribal Arts*. New Delhi: National Museum Institute (NMIHACM).
3. Dhamija, J. (1970). *Indian Folk Arts and Crafts*. New Delhi: National Book Trust.
4. Elwin, V. (1951). *The Tribal Art of Middle India*. London: Oxford University Press.
5. Hasnain, N. (2013 (reprint 2016)). *Indian Society and Culture: Continuity and Change* (2 ed.). New Delhi, New Delhi: Jawahar Publishers & Distributors .
5. Jain, J. (1983). *Painted Myths of Creation - Art and Ritual of an India Tribe*. New Delhi: Lalit Kala Akademi.
6. Walts, G., & Brown, P. (1904). *Arts and Crafts of India: A Descriptive Study* (Reprint - 1979 ed.). New Delhi: Cosmic Publications.

Online Resources-

e-PG Pathshala, eGyankosh, Shodhganga

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 100 Marks

Continuous Internal Assessment(CIA):30 Marks

End Semester Exam (ESE): 70 Marks

Continuous Internal Assessment(CIA): (By Course Teacher)	Internal Test / Quiz-(2): 20 +20 Assignment / Seminar - 10 Total Marks - 30	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 30 Marks
End Semester Exam (ESE):	Two section – A & B Section A: Q1. Objective – 10 x1= 10 Mark; Q2. Short answer type- 5x4=20Marks Section B: Descriptive answer type qts., 1 out of 2 from each unit-4x10=40 Marks	

Name and Signature of Chairman & Members of BoS:

PART- A: Introduction			
Program: Master of Science/Arts		Semester -III	Session: 2025-2026
1	Course Code	ANSC-09P	
2	Course Title	PRACTICAL IN TRIBAL ART AND CRAFT	
3	Course Type	Practical	
4	Pre-requisite (if, any)	As per Government Norms	
5	Course Learning Outcomes (CLO)	<ol style="list-style-type: none"> 1. Student will be able to understand the forms, techniques, and cultural significance of tribal art and craft. 2. Develop practical skills in creating and analyzing tribal art. 3. Gain insights into the cultural functions and economic challenges of tribal art. 4. Conduct field research and document tribal art practices. 	
6	Credit Value	2 Credits	Credit = 15 Hours Laboratory or Field learning/Training
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20
PART -B: Content of the Course			
Total No. of learning-Training/performance Periods: 30 Periods (30 Hours)			
Module	Topics (Course contents)		No. of Period
Lab./Field Training/ Experiment Contents of Course	<ul style="list-style-type: none"> • Study and analyze the different forms of tribal art, including symbolic, ritualistic, decorative, and fine arts. • Engage in practical activities with tribal arts such as painting, sculpture, basket weaving, textiles, and handicrafts. • Learn essential techniques like pigment preparation, weaving, and wood/metal crafting. • Documentation of cultural significance of body ornamentation (tattooing, piercing), traditional tools, clothing, and jewelry. • Study of the mediums used in tribal arts, including clay, wood, bamboo, stone, metal, pigments and bone. 		30
Keywords	Tribal Art, Painting, Sculpture, Weaving, Handicrafts, Tattooing, Piercing, Clay, Wood, Bamboo, Stone, Metal, Pigments.		

PART-C: Learning Resources**Text Books, Reference Books and Others****Text Books Recommended -**

1. Hasnain, N. (2013). Indian society and culture: Continuity and change (2nd ed., Reprint 2016). New Delhi: Jawahar Publishers & Distributors.
2. Jagdalpuri, L. (1994). Bastar: Etahas evam Sanskriti. Bhopal: Madhya Pradesh Hindi Granth Academy.
3. Mahawar, N. (2014). Performing arts of Chhattisgarh. New Delhi: Banyan Tree Books Pvt. Ltd.
4. Russel, R. V., & Hiralal. (1975). Tribes and castes of Central Provinces of India (Vol. 3). Delhi: Cosmo Publication.
5. Shah, S. (1996). Tribal arts and crafts of Madhya Pradesh. Ahmedabad: Mapin Publishing Pvt. Ltd.
6. Singh, K. S. (Ed.). (1992). People of India: The scheduled tribes (Vol. 3). Kolkata: Anthropological Survey of India.
7. UNESCO. (2003). Intangible cultural heritage. Retrieved July 16, 2017, from <https://ich.unesco.org/en/convention#art2>.
8. Vidyarthi, L. P. (1981). Tribal development and its administration. New Delhi: Concept Publishers.
9. Walts, G., & Brown, P. (1979). Arts and crafts of India: A descriptive study (Original work published 1904). New Delhi: Cosmic Publications.

PART -D:Assessment andEvaluation**Suggested Continuous Evaluation Methods:****Maximum Marks: 50 Marks****Continuous Internal Assessment(CIA): 15 Marks****End Semester Exam (ESE): 15 Marks**

Continuous Internal Assessment(CIA): (By Course Teacher)	Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance - 5 Total Marks - 15	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 15Marks
End Semester Exam (ESE):	Laboratory / Field Skill Performance: On spot Assessment A. Performed the Task based on lab. work - 20 Marks B. Spotting based on tools & technology (written) – 10 Marks C. Viva-voce (based on principle/technology) - 5 Marks	Managed by Course teacher as per lab. status

Name and Signature of Chairman & Members of BoS:

PART- A: Introduction			
Program: Master of Science/Arts		Semester - III	Session: 2025-2026
1	Course Code	ANSE-13T	
2	Course Title	DEVELOPMENT ANTHROPOLOGY	
3	Course Type	DSE	
4	Pre-requisite (if, any)	As per Government Norms	
5	Course Learning Outcomes (CLO)	<ol style="list-style-type: none"> 1. Student will be able to understand and discuss concepts like development, planning, and the role of anthropology. 2. Analyze the ethical considerations and limitations in the practice of development anthropology. 3. Examine the planning and execution of development programs. 4. Evaluate the impact of development initiatives and the role of socio-cultural factors. 5. Understand principles of sustainable development and apply knowledge to work with marginalized communities. 	
6	Credit Value	4 Credits	Credit = 15 Hours - learning & Observation
7	Total Marks	Max. Marks: 100	Min Passing Marks: 40
PART -B: Content of the Course			
Total No. of Teaching-learning Periods (01 Hr. per period) - 60 Periods (60 Hours)			
Unit	Topics (Course contents)		No. of Period
I	<ul style="list-style-type: none"> • Development: Meaning and evolution of the concept. • Indices and measurements of development. • Development theories and Models. • Contributions of Anthropology to development studies. • Development studies contributions to anthropological thought and method. • Moral/Ethical issues and limitations of Development Anthropology. 		15
II	<ul style="list-style-type: none"> • Role and Values and Institutions in development: Caste and religion. • Study of women development in India: Programs for Women Development Study of Aging in India: Problems and Programs Provision of right of life in Indian Constitution. • Scheduled Caste: Special Component Plan. 		15
III	<ul style="list-style-type: none"> • Study of Slum and their development in India. • Concept of globalization. Impact of globalization on development programs in India. • The Cultural Ecology of Development. Cultural Materialism. • Environment and Sustainable Development in India. 		15
IV	<ul style="list-style-type: none"> • Rural Development in India: Historical Background. • Special Programmes, Poverty alleviation Programmes. Panchayati Raj. Land reform. • Sustainable Development: Environment, Natural resources. 		15

Keywords	<i>Development anthropology, Scheduled caste, Globalization, Cultural ecology, Sustainable development , Poverty alleviation Programmes, Panchayati Raj.</i>
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PART-C: Learning Resources

Text Books, Reference Books and Others

Text Books Recommended -

1. Zamara, D. Mario. Perspective on cultural change and Development.
2. Vorhies et al. The Politics of Hunger
3. Rogers Everll, Communication and Development: Critical Perspectives
4. Chambers Robert. Rural Development.
5. Kapoor& Singh. Rural Development Through NGOs
6. Cochrne. Development Anthropology
7. Dalton,George (Ed), Economic Development and Social change
8. Foster,G.M. Traditional Cultures and Impact of Technological change
9. Chansarkar, B.A. Models for Planning in India
10. Krishnamachari, V.T. Community Development in India
11. Tax Sol Anthropology
12. Vidyarthi L.P. (Ed). Applied Anthropology in India
13. Upadhyay,V.S. &Pandey Gaya. VikasatmakManavvigyan (in Hindi), Madhya Pradesh Hindi Granth Academy, Bhopal.

Online Resources-

e-PG Pathshala, eGyankosh, Shodhganga

PART -D:Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 100 Marks

Continuous Internal Assessment(CIA): 30 Marks

End Semester Exam (ESE): 70 Marks

Continuous Internal Assessment(CIA): (By Course Teacher)	Internal Test / Quiz-(2): 20 +20 Assignment / Seminar - 10 Total Marks - 30	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 30 Marks
End Semester Exam (ESE):	Two section – A & B Section A: Q1. Objective – 10 x1= 10 Mark; Q2. Short answer type- 5x4 =20Marks Section B: Descriptive answer type qts.,1out of 2 from each unit-4x10=40 Marks	

Name and Signature of Chairman & Members of BoS:

PART- A: Introduction			
Program: Master of Science/Arts		Semester - III	Session: 2025-2026
1	Course Code	ANSE- 14T	
2	Course Title	ECOLOGICAL ANTHROPOLOGY	
3	Course Type	DSE	
4	Pre-requisite (if, any)	As per Government Norms	
5	Course Learning Outcomes (CLO)	1. Student will able to understand key concepts and history of ecological anthropology. 2. Explain human adaptations to different environments. 3. Appreciate indigenous knowledge in environmental conservation. 4. Analyze environmental issues using anthropological perspectives.	
6	Credit Value	4 Credits	Credit = 15 Hours - learning & Observation
7	Total Marks	Max. Marks: 100	Min Passing Marks: 40
PART -B: Content of the Course			
Total No. of Teaching-learning Periods (01 Hr. per period) - 60 Periods (60 Hours)			
Unit	Topics (Course contents)		No. of Period
I	<ul style="list-style-type: none"> Cultural/ Social Ecology: concept, definition and relevance; Sustainable Development. 		15
II	<ul style="list-style-type: none"> Cultural ecology: Concept, its development and different theories, Deep Ecology, Eco feminism. 		15
III	<ul style="list-style-type: none"> Nature and Culture: Concept of Nature across Different culture; Indigenous Knowledge and alternative models. 		15
IV	<ul style="list-style-type: none"> Contemporary environmental issues and debates – Climate Change, Human Activity and Anthropocene. Climate Change Adaptation and Issues in disaster anthropology. 		15
Keywords	<i>Cultural ecology, Sustainable development, Indigenous knowledge, Climate change, Adaptation.</i>		

PART-C: Learning Resources**Text Books, Reference Books and Others****Text Books Recommended –**

1. Cohen, Yehudi A. 1968. Man in adaptation; the cultural present. Chicago: Aldine Pub. Co.
2. Descola, Philippe, and Gísli Pálsson. 1996. Nature and society: anthropological perspectives. London: Routledge.
3. Guha, Ramachandra. 1990. The unquiet woods: ecological change and peasant resistance in the Himalaya. Berkeley: University of California Press.
4. Guha, Ramachandra. 2003. Social ecology. Oxford in India readings in sociology and social anthropology. Delhi [u.a.]: Oxford University Press.
5. Shiva, Vandana. 2009. Staying alive. [S.l.]: Zed Books Ltd.

Online Resources–

e-PG Pathshala, eGyankosh, Shodhganga

PART -D:Assessment andEvaluation**Suggested Continuous Evaluation Methods:****Maximum Marks: 100 Marks****Continuous Internal Assessment(CIA):30 Marks****End Semester Exam (ESE): 70 Marks**

Continuous Internal Assessment(CIA): (By Course Teacher)	Internal Test / Quiz-(2): 20 +20 Assignment / Seminar - 10 Total Marks - 30	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 30 Marks
End Semester Exam (ESE):	Two section – A & B Section A: Q1. Objective – 10 x1= 10 Mark; Q2. Short answer type- 5x4=20Marks Section B: Descriptive answer type qts., 1out of 2 from each unit-4x10=40 Marks	

Name and Signature of Chairman & Members of BoS:

PART- A: Introduction			
Program: Master of Science/Arts		Semester - III	Session: 2025-2026
1	Course Code	ANSE-15P	
2	Course Title	INTERNSHIP/TRAINING/PROJECT	
3	Course Type	DSE	
4	Pre-requisite (if, any)	As per Government Norms	
5	Course Learning Outcomes (CLO)	5. Students will be able to apply anthropological knowledge in real-world contexts 6. Gain hands-on experience with field and research tools 7. Demonstrate ethical sensitivity and professional communication 8. Build career readiness and interdisciplinary understanding	
6	Credit Value	4 Credits	Credit = 30 Hours - learning & Observation
7	Total Marks	Max. Marks: 100	Min Passing Marks: 40
PART -B: Content of the Course			
Total No. of Teaching-learning Periods (01 Hr. per period) - 120 Periods (120 Hours)			
	Topics (Course contents)		No. of Period
	<ul style="list-style-type: none"> • Orientation and Planning Phase Selection of host institution/field site (NGO, museum, research institute, government agency, tribal department, etc.). Preparation of internship plan / work proposal. • Field Engagement / Institutional Training Depending on specialization, students may engage in: a) Social-Cultural Anthropology, b) Biological Anthropology, c) Archaeological Anthropology and d) Applied / Tribal Anthropology • Data Analysis and Interpretation Processing of qualitative and/or quantitative data, Use of statistical tools, anthropological software (if applicable). • Report Writing Structured report/dissertation: Introduction, Objectives, Methodology, Analysis & Interpretation, Findings and Conclusion, References & Appendices 		120
Keywords	Internship, Field Engagement, Data Analysis, Report Writing.		

PART-C: Learning Resources**Text Books, Reference Books and Others****Text Books Recommended -**

10. Bernard, H. Russell. (2017) Research Methods in Anthropology: Qualitative and Quantitative Approaches. AltaMira Press.
11. Pelto, Pertti J., and Gretel H. Pelto. (1997). Anthropological Research: The Structure of Inquiry. Cambridge University Press,
12. Ember, Carol R., and Melvin Ember. (2014). Cultural Anthropology. Pearson Education.
13. Srivastava, Vinay Kumar. (2004). Methodology and Fieldwork in Anthropology. Oxford University Press.
14. Malinowski, Bronislaw. (1922) Argonauts of the Western Pacific. Routledge.
15. Beals, Ralph L., and Harry Hoijer. (1983). An Introduction to Anthropology. Macmillan.
16. Agarwal, B. L. (2013). Basic Statistics. New Age International Publishers.
17. Kumar, Ranjit. (2014). Research Methodology: A Step-by-Step Guide for Beginners. SAGE Publications.
18. Uberoi, Patricia. (1994). Family, Kinship and Marriage in India. Oxford University Press.

Online Resources-<https://www.ugc.ac.in><https://ansi.gov.in><https://nationalmuseumindia.gov.in><https://icssr.org>; <https://censusindia.gov.in>**PART -D: Assessment and Evaluation****Suggested Continuous Evaluation Methods:****Maximum Marks: 100 Marks****Continuous Internal Assessment(CIA):30 Marks****End Semester Exam (ESE): 70 Marks**

Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz-(2): 20 & 20 Assignment/Seminar + Attendance - 10 Total Marks - 30	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 30 Marks
End Semester Exam (ESE):	Laboratory / Field Skill Performance: On spot Assessment A. Performed the Task based on lab. work - 40 Marks B. Spotting based on tools & technology (written) - 20 Marks C. Viva-voce (based on principle/technology) - 10 Marks	Managed by Course teacher as per lab. status

PART- A: Introduction			
Program: Master of Science/Arts		Semester - III	Session: 2025-2026
1	Course Code	ANSE-16P	
2	Course Title	PRESENTATION/SEMINAR	
3	Course Type	DSE	
4	Pre-requisite (if, any)	As per Government Norms	
5	Course Learning Outcomes (CLO)	<ol style="list-style-type: none"> 1. Students will be able to Synthesize Field Experience Organize and present field/institutional learning effectively using academic structure. 2. Demonstrate Analytical Skills Critically interpret and explain findings through oral and visual formats. 3. Enhance Communication Abilities Improve skills in academic presentation, clarity, and audience engagement. 4. Showcase Professionalism Reflect professionalism, punctuality, and preparedness during evaluation. 5. Connect Theory to Practice Articulate how anthropological concepts were applied during the internship. 	
6	Credit Value	2 Credits	Credit = 30 Hours - learning & Observation
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20
PART -B: Content of the Course			
Total No. of Teaching-learning Periods (01 Hr. per period) - 60 Periods (60 Hours)			
Unit	Topics (Course contents)		No. of Period
	<ul style="list-style-type: none"> • Preparation of the Report Presentation • Components of the Presentation guided by assigned faculty member • Evaluation: Presentation Skills Training Verbal and non-verbal communication Time management during presentation Handling Q&A session confidently 		60
Keywords	<i>Report Presentation, Skills Training, communication, Q&A session.</i>		

PART-C: Learning Resources**Text Books, Reference Books and Others****Text Books Recommended -**

1. Reynolds, G. (2012). Presentation Zen: Simple ideas on presentation design and delivery (2nd ed.). New Riders.
2. Duarte, N. (2010). Slide:ology: The art and science of creating great presentations. O'Reilly Media.
3. Atkinson, C. (2005). Beyond bullet points: Using Microsoft PowerPoint to create presentations that inform, motivate, and inspire. Microsoft Press.
4. Alley, M. (2013). The craft of scientific presentations: Critical steps to succeed and critical errors to avoid (2nd ed.). Springer.

Online Resources—

e-PG Pathshala, eGyankosh, Shodhganga

PART -D:Assessment and Evaluation**Suggested Continuous Evaluation Methods:**

Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

End Semester Exam (ESE): 35 Marks

Continuous Internal Assessment(CIA): (By Course Teacher)	Internal Test / Quiz-(2):10 & 10 Assignment/Seminar +Attendance - 05 Total Marks - 15	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 15 Marks
End Semester Exam (ESE):	Laboratory / Field Skill Performance: On spot Assessment A. Performed the Task based on lab. work - 20 Marks B. Spotting based on tools & technology (written) – 10 Marks C. Viva-voce (based on principle/technology) - 5 Marks	Managed by Course teacher as per lab. status

Name and Signature of Chairman & Members of BoS:

SEMESTER – IV
ANTHROPOLOGY
Group: A & B
(SESSION: 2025-26)

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PART- A: Introduction			
Program: Master of Science/Arts		Semester -IV	Session: 2025-2026
1	Course Code	ANSC-10P	
2	Course Title	PREPARATION OF SYNOPSIS AND WORK PLAN	
3	Course Type	DSC	
4	Pre-requisite (if, any)	As per Government Norms	
5	Course Learning Outcomes (CLO)	After completing this course, students will be able to: <ol style="list-style-type: none"> 1. Understand how to select a research topic and define research objectives. 2. Conduct a brief literature review and justify the research rationale. 3. Choose suitable methods, tools, and sampling techniques. 4. Write and present a structured research synopsis confidently. 	
6	Credit Value	2 Credits	Credit =30 Hours Laboratory or Field learning/Training
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20
PART -B: Content of the Course			
Total No. of learning-Training/performance Periods: 30 Periods (30Hours)			
Module	Topics (Course contents)		No. of Period
Lab./Field Training/ Experiment Contents of Course	<ul style="list-style-type: none"> • Identification and selection of a suitable research topic/research problem. Formulation of aims and objectives. • Preparation of research questions and hypotheses. • Conducting a brief review of literature. • Writing the rationale and significance of the study. • Selection of appropriate research methods (qualitative/quantitative/mixed). • Preparation of data collection tools (e.g., interview schedule, questionnaire). • Sampling techniques and selection of study area. • Expected outcomes, limitations and suggestions. • Preparation of PowerPoint presentation of the synopsis. <p>Structure of the synopsis should be:</p> <ol style="list-style-type: none"> 1. Title of the Thesis 2. Introduction 3. Brief Review of Existing Work 4. Objectives 5. Noteworthy Contribution 6. Proposed Methodology 7. Expected Outcome 8. References and Bibliography 9. List of Published Papers (if any) <p>Submissions of final synopsis (typed and bind copy).</p>		30
Keywords	Synopsis, Research Objectives, Literature Review, Research Methodology, Sampling, Expected Outcomes		

PART-C: Learning Resources**Text Books, Reference Books and Others****Text Books Recommended -**

1. Kothari, C. R., & Garg, G. (2019). Research methodology: Methods and techniques (4th ed.). New Age International Publishers.
2. Bernard, H. R. (2017). Research methods in anthropology: Qualitative and quantitative approaches (6th ed.). Rowman & Littlefield.
3. Walliman, N. (2017). Your research project: A step-by-step guide for the first-time researcher (3rd ed.). SAGE Publications.
4. Goode, W. J., & Hatt, P. K. (1981). Methods in social research (2nd ed.). McGraw-Hill Education.
5. Young, P. V. (2005). Scientific social surveys and research (4th ed.). Prentice Hall of India.
6. Kumar, R. (2019). Research methodology: A step-by-step guide for beginners (5th ed.). SAGE Publications.
7. Mukherjee, R. N. (2012). Samajik Shodh va Sankhyiki (Social Research and Statistics). Vivek Publications.

PART -D:Assessment and Evaluation**Suggested Continuous Evaluation Methods:****Maximum Marks: 50 Marks****Continuous Internal Assessment(CIA):15 Marks****End Semester Exam (ESE): 35 Marks**

Continuous Internal Assessment(CIA): (By Course Teacher)	Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance - 05 Total Marks - 15	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 15 Marks
End Semester Exam (ESE):	Laboratory / Field Skill Performance: On spot Assessment A. Performed the Task based on lab. work - 20 Marks B. Spotting based on tools & technology (written) – 10 Marks C. Viva-voce (based on principle/technology) - 05 Marks	Managed by Course teacher as per lab. status

PART- A: Introduction			
Program: Master of Science/Arts		Semester - IV	Session: 2025-2026
1	Course Code	ANSE-10P	
2	Course Title	FIELD WORK AND DATA COLLECTION	
3	Course Type	DSC	
4	Pre-requisite (if, any)	As per Government Norms	
5	Course Learning Outcomes (CLO)	1. Students will be able to develop independent research skills by designing and executing a field- based or laboratory-based research project. 2. Apply anthropological methods and tools in real-world data collection, analysis, and interpretation.	
6	Credit Value	8 Credits	Credit = 30 Hours - learning & Observation
7	Total Marks	Max. Marks: 200	Min Passing Marks: 80
PART -B: Content of the Course			
Total No. of Teaching-learning including Field Work - (120 Hours)			
	Topics (Course contents)		No. of Period
	In this semester, students are required to complete a Field Work in any tribal / Non-tribal/ rural / urban area, which involves: Around one month of preparatory work, Followed by one months of fieldwork, and Approximately one months for laboratory work and / or data analysis, leading to the final writing and submission. The topic of the dissertation will be chosen in consultation with assigned faculty members, as per their area of specialization, under the guidance of the Head of the Department.		120
Keywords	<i>Field Work , Preparatory Work , Tribal Area, Data Collection, Data Analysis, Research Planning</i>		

PART-C: Learning Resources**Text Books, Reference Books and Others****Text Books Recommended –**

1. Kothari, C. R., & Garg, G. (2019). Research methodology: Methods and techniques (4th ed.). New Age International Publishers.
2. Bernard, H. R. (2017). Research methods in anthropology: Qualitative and quantitative approaches (6th ed.). Rowman & Littlefield.
3. Walliman, N. (2017). Your research project: A step-by-step guide for the first-time researcher (3rd ed.). SAGE Publications.
4. Goode, W. J., & Hatt, P. K. (1981). Methods in social research (2nd ed.). McGraw-Hill Education.
5. Young, P. V. (2005). Scientific social surveys and research (4th ed.). Prentice Hall of India.
6. Kumar, R. (2019). Research methodology: A step-by-step guide for beginners (5th ed.). SAGE Publications.
7. Mukherjee, R. N. (2012). Samajik Shodh va Sankhyiki (Social Research and Statistics). Vivek Publications.

Online Resources–

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PART -D:Assessment and Evaluation**Suggested Continuous Evaluation Methods:**

Maximum Marks: 200 Marks

Continuous Internal Assessment(CIA): 60 Marks

End Semester Exam (ESE): 140 Marks

Continuous Internal Assessment(CIA): (By Course Teacher)	Internal Assessment: 20 Presentation/Seminar - 40 Total Marks - 60	Internal Assessment based on overall Performance of the student.
End Semester Exam (ESE):	Submission of Dissertation and Viva-voce. (Evaluated by External Examiner)	

PART- A: Introduction			
Program: Master of Science/Arts		Semester -IV	Session: 2025-2026
1	Course Code	ANSE-10P	
2	Course Title	REPORT WRITING	
3	Course Type	DSC	
4	Pre-requisite (if, any)	As per Government Norms	
5	Course Learning Outcomes (CLO)	1. Produce a structured and scholarly dissertation, demonstrating academic writing, critical thinking, and subject knowledge.	
6	Credit Value	4 Credits	<i>Credit = 30 Hours Laboratory or Field learning/Training</i>
7	Total Marks	Max. Marks: 100	Min Passing Marks: 40
PART -B: Content of the Course			
Total No. of learning-Training/performance Periods: 60 Periods (60Hours)			
Module	Topics (Course contents)		No. of Period
Lab./Field Training/ Experiment Contents of Course	<p>In the fourth semester (Group-A and Group-B), students must complete a Dissertation. Ending with the final writing and completion of the dissertation/project under the guidance of the assigned faculty member.</p> <p>The final report will be around 100–150 pages, and should include these sections: Introduction, Brief Literature Review, Objectives, Hypothesis (if required), Research Design / Methodology, Results, Discussion, Conclusion and Suggestions, References / Bibliography.</p>		60
Keywords	Dissertation, Literature Review, Methodology, Results, Discussion, References.		

PART-C: Learning Resources**Text Books, Reference Books and Others****Text Books Recommended -**

1. Kothari, C. R., & Garg, G. (2019). Research methodology: Methods and techniques (4th ed.). New Age International Publishers.
2. Bernard, H. R. (2017). Research methods in anthropology: Qualitative and quantitative approaches (6th ed.). Rowman & Littlefield.
3. Walliman, N. (2017). Your research project: A step-by-step guide for the first-time researcher (3rd ed.). SAGE Publications.
4. Goode, W. J., & Hatt, P. K. (1981). Methods in social research (2nd ed.). McGraw-Hill Education.
5. Young, P. V. (2005). Scientific social surveys and research (4th ed.). Prentice Hall of India.
6. Kumar, R. (2019). Research methodology: A step-by-step guide for beginners (5th ed.). SAGE Publications.
7. Mukherjee, R. N. (2012). Samajik Shodh va Sankhyiki (Social Research and Statistics). Vivek Publications.

PART -D:Assessment and Evaluation**Suggested Continuous Evaluation Methods:****Maximum Marks: 100 Marks****Continuous Internal Assessment(CIA):30 Marks****End Semester Exam (ESE): 70 Marks**

Continuous Internal Assessment(CIA): (By Course Teacher)	Internal Test / Quiz-(2): 20 & 20 Assignment/Seminar +Attendance - 10 Total Marks - 30	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 30 Marks
End Semester Exam (ESE):	Laboratory / Field Skill Performance: On spot Assessment A. Performed the Task based on lab. work - 40 Marks B. Spotting based on tools & technology (written) – 20 Marks C. Viva-voce (based on principle/technology) - 10 Marks	Managed by Course teacher as per lab. status






PART- A: Introduction			
Program: Master of Science/Arts		Semester - IV	Session: 2025-2026
1	Course Code	ANSC-10P	
2	Course Title	PROJECT REPORT SUBMISSION	
3	Course Type	DSC	
4	Pre-requisite (if, any)	As per Government Norms	
5	Course Learning Outcomes (CLO)	<ol style="list-style-type: none"> Students will be able to gain practical knowledge of anthropological research methods through fieldwork experience. Identify research problems, formulate objectives, and design a proper research framework. Collect, analyze, and interpret anthropological data using appropriate tools and techniques. Prepare and present an ethical, well-structured research report with academic writing skills. 	
6	Credit Value	4 Credits	Credit = 15 Hours - learning & Observation
7	Total Marks	Max. Marks: 100	Min Passing Marks: 40
PART -B: Content of the Course			
Total No. of Teaching-learning Periods (01 Hr. per period) - 60 Periods (60 Hours)			
Unit	Topics (Course contents)		No. of Period
	<p>Students are expected to submit the report in both hard and soft copies, as per Departmental/University guidelines.</p> <ul style="list-style-type: none"> • Submission of project report/dissertation in prescribed format • Report should be original and free from plagiarism • Includes title page, abstract, chapters, references, and annexures • Late submissions may not be accepted • Final evaluation include report quality should be maintained 		60
Keywords	<i>Report, Dissertation, Plagiarism, Submissions, Evaluation.</i>		

PART-C: Learning Resources

Text Books, Reference Books and Others

Text Books Recommended -

1. Bernard, H. R. (2017). Research methods in anthropology: Qualitative and quantitative approaches (6th ed.). Rowman & Littlefield.
2. Pelto, P. J., & Pelto, G. H. (1996). Anthropological research: The structure of inquiry. Cambridge University Press.
3. Sarana, G. (1975). Anthropology and the method of scientific research. Indian Council of Social Science Research.
4. Srivastava, V. K. (2004). Methodology and fieldwork in anthropology. Oxford University Press.
5. Das, N. K. (2003). Research methods in tribal studies. Indian Anthropological Society.
6. Mukherjee, R. (2000). The art of writing fieldwork. Indian Anthropological Association.
7. American Psychological Association. (2020). Publication manual of the American Psychological Association (7th ed.). American Psychological Association.

Online Resources-

e-PG Pathshala, eGyankosh, Shodhganga

PART -D:Assessment andEvaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 100 Marks

Continuous Internal Assessment(CIA):30 Marks

End Semester Exam (ESE): 70 Marks

**Continuous Internal Assessment(CIA):
(By Course Teacher)**

Internal Test / Quiz-(2): 20 +20
Assignment / Seminar - 10
Total Marks - 30

Better marks out of the two Test / Quiz +
obtained marks in Assignment shall be
considered against 30 Marks

**End Semester Exam
(ESE):**

Two section – A & B

Section A: Q1. Objective – 10 x1= 10 Mark; Q2. Short answer type- 5x4 =20Marks
Section B: Descriptive answer type qts., 1out of 2 from each unit-4x10=40 Marks

PART- A: Introduction			
Program: Master of Science/Arts		Semester - IV	Session: 2025-2026
1	Course Code	ANSE-10T	
2	Course Title	PRESENTATION AND VIVA-VOCE	
3	Course Type	DSC	
4	Pre-requisite (if, any)	As per Government Norms	
5	Course Learning Outcomes (CLO)	Student will be able to effectively present and defend their research through oral presentations and viva-voce before academic peers and experts.	
6	Credit Value	2 Credits	Credit = 15 Hours - learning & Observation
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20
PART -B: Content of the Course			
Total No. of Teaching-learning Periods (01Hr. per period) - 60 Periods (60 Hours)			
	Topics (Course contents)		No. of Period
	After preparation of the Dissertation work students must give a power point presentation and defend their work (viva-voce) in front of an External Examiner and the departmental faculty.		30
Keywords	<i>Power point presentation, Viva-voce, external exam.</i>		

PART-C: Learning Resources		
Text Books, Reference Books and Others		
Text Books Recommended –		
1. Kothari, C. R. (2004). Research methodology: Methods and techniques (2nd ed.). New Age International Publishers. 2. Kumar, R. (2014). Research methodology: A step-by-step guide for beginners (4th ed.). SAGE Publications.		
Online Resources–		
e-PG Pathshala, eGyankosh, Shodhganga		
PART -D:Assessment and Evaluation		
Suggested Continuous Evaluation Methods:		
Maximum Marks: 100 Marks		
Continuous Internal Assessment(CIA): 30 Marks		
End Semester Exam (ESE): 70 Marks		
Continuous Internal Assessment(CIA): (By Course Teacher)	Internal Test / Quiz-(2): 10 +10 Assignment / Seminar - 5 Total Marks - 15	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 15 Marks
End Semester Exam (ESE):	Evaluated by External Examiner through dissertation work and viva-voce.	